

Jonathan **KINSEY**

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EDUCATION

B.A., Mass Communications, Film | Sam Houston State University 2014

EXPERIENCE

Digital Media & Production Specialist | Sam Houston State University Online September 2014 – Present

Produces media for online course content, as well as promotional and marketing media for SHSU Online. Consults and assists various university departments concerning media solutions.

Junior Creative | Phusion Creative August 2010 – Present

Creates various communications and marketing media for clients. Ranging from print and web design, to audio and video productions.

Media Specialist | Forest Glen Camps August 2012 – August 2014

Branded, Designed, and implemented communications media. Created and shaped layout of print and web media, and maintained brand integrity across all communications and marketing materials. Produced, shot, and directed promotional videos.

Media Coordinator | Sugar Land Baptist Church August 2011 – August 2012

Designed media for web, print, & projections, and managed a crew of sound, light, and projections technicians. Produced promotional videos, designed lighting, and engineered live sound.

Audio Engineer | First Baptist Church of Huntsville January 2013 – September 2014

Engineered Front of House Audio for Sunday morning worship services. Re-organized and updated the outdated sound system. Consulted the church staff on purchases for improving the system quality.

Audio & Video Assistant | West Side Recording Studio September 2008 – December 2009

Engineered Audio and Video inside and outside of the studio. Recorded on-location using various methods including classical stereo, and multi-track. Gained tracking, mixing, mastering, and authoring skills.

Rental Intern | Able Cine, Cannes Film Festival May 2013

Aided in the organization and logistics of equipment rentals for the New York office, and attended industry red carpet screenings during the duration of the Cannes Film Festival.

HONORS & AWARDS

The American Prize in Opera Performance, 2014

*Dido & Aeneas, Sam Houston State University Opera
Co-Lighting Designer, Projections Designer*

Best Television Documentary, Texas Intercollegiate Press Association, 2014

*Illuminate - Lighting documentary
Director, Cinematographer, Editor*

Short Film Corner Screening, Cannes Film festival, 2013

*Illuminate - Lighting documentary
Director, Cinematographer, Editor*

2nd Place, National Opera Association Opera Production Competition, 2012

*Opera Incognito, Sam Houston State University Opera
Sound Designer*

"Elegant light design and strikingly original music." — Theodore Bale, Houston Chronicle, 2014

*"a CrB," Dark Matter: Evidence of things Unseen, NobleMotion Dance
Lighting, Projections, & Media Design, Composer*

MEMBERSHIP & COMMUNITY ENGAGEMENT

The Recording Academy (National Academy of Recording Arts and Sciences)

Member, 2009 – Present

MEMBERSHIP & COMMUNITY ENGAGEMENT (CONT'D)

GRAMMYCamp® Counselor | The GRAMMY Foundation™

GRAMMYCamp Nashville® 2012

GRAMMYCamp Los Angeles® 2012, 2013, 2014

Provided support to students, staff, faculty, and guests artists including musical, technical and administrative support. This experience yielded practical experience in audio engineering, event production, mentoring, and arts administration.

PRODUCTION & DESIGN

Film

10/2014 — *David & Brittney Deveau, Wedding*

11/2014 — *NobleMotion Dance, Tonal Impact, Promotional Film*

11/2013 — *Remembrance, Short Film (Post-Production)*

10/2013 — *Kairos, Short Film (Pre-Production)*

11/2013 — *Priority One, ADAI Communications Plan Slogans, Short Film*

9/2013 — *Chi Alpha Internship, "Catch the Fire," Promotional Film*

6-7/2013 — *Forest Glen Camps, Day Camp Videos*

6/2013 — *The Magic History of Cinema, Feature Film, Cinematographer (Post-Production)*

4/2013 — *SHSU Opera, Die Fledermaus, 14 Short Films for Live Opera*

12/2012 — *Sugar Land Baptist Church, Winter Retreat Videographer*

7/2012 — *Sugar Land Baptist Church, Pre-Teen Camp Videographer*

6/2012 — *Sugar Land Baptist Church, Student Life Camp Videographer*

8/2011 — *Sugar Land Baptist Church, Youth Missions Trip Videographer*

7/2011 — *Sugar Land Baptist Church, Youth Camp Videographer*

1/2011 — *Jeff & Debi Foley, Wedding*

7/2010 — *Brett & Lindsey Lohr, Wedding*

6/2010 — *Sugar Land Baptist Church, Youth Camp Videographer*

5/2010 — *Aldine Y.O.U.T.H, Promotional Video*

5/2010 — *Champion Restoration, Commercial*

Sound Design

5/2014 — *a CrB, 12 Minute Original Score presented in 7.1 surround, NobleMotion Dance Company*

5/2013 — *Elevare International, Promotional Video*

4/2013 — *Die Fledermaus, SHSU Opera*

3/2012 — *Opera Incognito, SHSU Opera*

2/2012 — *You Can't Take It With You, SHSU Theatre (Assistant Designer)*

Lighting Design

11/2014 — *Made in America, SHSU Opera*

5/2014 — *a CrB, NobleMotion Dance Company, Dark Matter: Evidence of things unseen*

3/2014 — *Pulsar, Kyle Kindred & SHSU Wind Ensemble*

2/2014 — *Dido & Aeneas, SHSU Opera*

1/2014 — *Ecclesia, Sugar Land Baptist Church*

12/2013 — *Repertory Plot, Sugar Land Baptist Church*

11/2013 — *Once Upon an Opera, SHSU Opera*

8/2013 — *Gianni Schicci, SHSU Opera*

1/2013 — *Called to Greatness, Sugar Land Baptist Church*

12/2012 — *Repertory Plot, Sugar Land Baptist Church*

1/2012 — *The Call, Sugar Land Baptist Church*

12/2011 — *Repertory Plot, Sugar Land Baptist Church*

6/2011 — *Lion King, Stage Right Camp*

7/2011 — *Hairspray, Stage Right Camp*

PRODUCTION & DESIGN (CONT'D)

Projections Design

4/2015 — *Breaking Gravity, NobleMotion Dance, Tonal Impact (Pre-Production)*
1/2015 — *L'enfant et les sortilèges, SHSU Opera (Pre-Production)*
8/2014 — *alla Stazione Termini, NobleMotion Dance, Dark Matter: Evidence of things unseen*
8/2014 — *Breaking Gravity, NobleMotion Dance, Dark Matter: Evidence of things unseen*
8/2014 — *Future Day, NobleMotion Dance, Dark Matter: Evidence of things unseen*
5/2014 — *a CrB, NobleMotion Dance, Dark Matter: Evidence of things unseen*
2/2014 — *Dido & Aeneas, SHSU Opera*
7/2013 — *Gianni Schicci, SHSU Opera*
4/2013 — *Die Fledermaus, SHSU Opera*
3/2011 — *Magic Flute, SHSU Opera*

Print Design

2/2014 — *SHSU Opera, Dido & Aeneas, Promotional Poster*
11/2013 — *Priority One, ADAI Communications Plan, Art Direction*
9/2013 — *Forest Glen Camps, Promotional Brochures*
3/2013 — *Forest Glen Camps, Trade Show Display*
9/2012 — *Michael Whittacre, Southern Exposure, Jazz Album Artwork*
9/2012 — *Lifeline Adoption, Magazine Advertisement*
4/2012 — *Sugar Land Baptist Church, Worship Bulletin*

Web Design

9/2014 — *West Mobile Baptist Church, Wordpress*
1/2014 — *Hannah Affleck, Wordpress*
12/2013 — *Jonathan Kinsey Webfolio, Wordpress*
11/2013 — *SAAFE House, Wordpress*
11/2012 — *Forest Glen Camps, Wordpress*
10/2012 — *Hal Bowman, Podcast Deployment in Wordpress*
8/2012 — *Royer's Pie Haven, Wordpress*

PRESENTATIONS

SHSU Youth Film Festival – December 2013

Lectured Houston area high school broadcast & film students on Lighting techniques for Film, Editing, and Audio Production.

SKILLS & QUALIFICATIONS

Audio

- Avid VENUE, Midas Verona/Venice, Yamaha MCL7 and 01v, and various analog sound consoles.
- Advanced understanding of audio concepts, including microphone pairing and placement, as well as acoustics.
- Experience mixing audio in both a studio and live environment.

Lighting

- Electronic Theatre Controls Lighting Consoles: ION, Express, Paradigm controls.
- 4 Years of Design and Technical Theatre Experience, Theatrical Electrician & Rigging
- Experience working with Moving, LED, Traditional Theatrical, and Film Fixtures.

Software

- Proficient understanding of the following applications: Pro Tools, Final Cut Studio, Apple Logic, Adobe Audition, Adobe SpeedGrade, Adobe Prelude, Adobe Photoshop, Adobe Encore, Adobe Media Encoder, Adobe AfterEffects, Adobe Premiere, Adobe Indesign, Adobe Illustrator, Adobe Dreamweaver, IsadoraCore

Cameras

- Nikon & Canon DSLR
- Canon C100, XH-A1
- Panasonic AF-100, HPX-370P