

VITA

Jonathan M. Kinsey

EDUCATION

Master of Fine Arts (May 2019) in Dance, Sam Houston State University, Huntsville, Texas. Thesis Title: “Shut Up and Take My Money: A Choreographic Inquiry into Transmedia Storytelling.”

Bachelor of Arts (December 2014) in Mass Communication, Concentration in film, Sam Houston State University, Huntsville, Texas.

ACADEMIC EMPLOYMENT

Associate Director of Multimedia Services, SHSU Online, Sam Houston State University, Fall 2018 – Present.

Directs creative services projects, university live event technology, and provides supplementary support for video production projects. Communicates with Director of Creative Services, Associate Vice President for Distance Learning, and other various university leadership. Oversees and manages SHSU Online Media Services designer’s schedules, priorities, and standards for meeting project goals and objectives. Develops, implements, and evaluates methods and practices surrounding the production of creative projects, identifies areas of needed change in process, and makes recommendations to improve operations. Coordinates with University Advancement Marketing and Communications, and monitors expenditures for creative services projects.

Creative Services Coordinator, SHSU Online, Sam Houston State University, Fall 2016 – Summer 2018.

Oversaw assigned projects and initiatives by managing creative services staff in producing externally facing marketing collateral and live events. Conferred with SHSU Online staff and various university departments on their creative media and production needs, then offered creative solutions. Planned, coordinated, implemented, monitored, and evaluated creative services solutions.

Digital Media & Production Specialist, SHSU Online, Sam Houston State University, Fall 2014 – Summer 2016.

Produced media for Online course content, as well as promotional and marketing media for SHSU Online. Consulted and assisted various university departments concerning media solutions.

PUBLICATIONS

Artistic Performances

11/2017 – Masters of Dance, Graduate Choreography Concert, SHSU Dance Theatre
 “Out of Touch” – 6 Minute Solo (Choreographer, Lighting Designer, Music Composer, Costume Designer)

08/2017 – Catapult, NobleMotion Dance Company, Hobby Center, Zhilka Hall
 “Portal” – Group dance work centered around two doors as a set piece, projections were designed for the doors. (Projections Designer)

“Last Flight Home” – 14 Minute Solo, utilized plastic sheeting as a canvas for digital projections for a dancer to interact with (Projections Designer, Collaborator)

04/2017 – Spectrum, Faculty Dance Concert, SHSU Dance Theatre
 “Last Flight Home” – 14 Minute Solo, utilized plastic sheeting as a canvas for digital projections for a dancer to interact with (Projections Designer, Collaborator)

11/2016 – Spectrum, Faculty Dance Concert, SHSU Dance Theatre
 “Portal” – Group dance work centered around two doors as a set piece, projections were designed for the doors. (Projections Designer)

7/2016 – Barnstorm, The Barn Movement Arts Center
 “Where The Pulse Lies” – 12 Minute Solo exploring the effects of Alzheimer’s disease (Music Composer)

4/2016 – Spectrum, Faculty Dance Concert, SHSU Dance Theatre
 “Where The Pulse Lies” – 12 Minute Solo exploring the effects of Alzheimer’s disease (Music Composer)

4/2016 – Ten Tiny Dances, Counter Current Festival, MATCH Arts Center
 “Movement: Isolation” – 3 Minute Solo set on a 4x4x4 cube with mobile projections in the round. (Projections Designer, Music Composer)

4/2016 – ROYGBIV, Graduate Choreography Concert, SHSU Dance Theatre
 “Movement: Public Space” – 7 dancers immersed in the audience (Choreographer, Sound Designer, Lighting Designer)

“Movement: Social Space” – 5 Dancers in a study of flocking (Lighting Designer)

“Movement: Personal Space” – 3 Dancers in a study on partnering (Lighting Designer, Music Composer)

“Movement: Isolation” – 3 Minute Solo set on a 4x4x4 cube (Lighting Designer, Projections Designer, Music Composer)

3/2016 – Artist Residency, NobleMotion Dance, Texas A&M International University
 “aCrB” – 12 Minute Dance & Technology Work featuring choreography integrated with live, manipulated video and original music composition (Lighting Designer, Projections Designer, Music Composer)

4/2015 – Spectrum, Faculty Dance Concert, SHSU Dance Theatre
 At One Time, A Short Dance Film (Cinematographer, Editor)

04/2015 – Tonal Impact, NobleMotion Dance Company, Hobby Center, Zhilka Hall
 “aCrB” – 12 Minute Dance & Technology Work featuring choreography integrated with live, manipulated video and original music composition (Lighting Designer, Projections Designer, Music Composer)

01/2015 – Dance Month: 4+4, NobleMotion Dance Company, JCC Houston
 “alla Stazione Termini” – 12 Minute Work exploring transient relationships, choreography created amongst three platforms that served as both light sources and projection surfaces. (Projections Designer)

09/2014 – NobleMotion at the Wynne Home, NobleMotion Dance Company
 “alla Stazione Termini” – Excerpt of 12 Minute Work exploring transient relationships, choreography created amongst three platforms that served as both light sources and projection surfaces. (Projections Designer)

“Windows and Doors” – Site specific work set within the historic Wynne Home in Huntsville, TX featuring projections design mapped to architectural surfaces. (Projections Designer)

08/2014 – Dark Matter, NobleMotion Dance Company, The Barn Houston
 “alla Stazione Termini” – 12 Minute Work exploring transient relationships, choreography created amongst three platforms that served as both light sources and projection surfaces. (Projections Designer)

“Breaking Gravity” – Transitioning from Earth to the final frontier breaking gravity explored a company of dancers suspending one dancer above a projected earth. (Projections Designer)

“aCrB” – 12 Minute Dance & Technology Work featuring choreography integrated with live, manipulated video and original music composition (Lighting Designer, Projections Designer, Music Composer)

Artistic Exhibitions

10/2018 – Thesis Film Exhibition, SHSU Dance Theatre
 “23 and Counting” – 35-minute dance film (Choreographer, Cinematographer, Editor)

5/2015 — Cannes Film Festival
 The Magic History of Cinema, Circa Film, Feature Documentary Film (Co-Cinematographer) <http://www.imdb.com/title/tt3187244/>

5/2013 — Cannes Short Film Corner, Cannes Film Festival
 ILLUMENATE, Short Documentary Film (Director, Cinematographer, Editor)
<http://www.imdb.com/title/tt3157558/>

Research Monographs and Technical Reports

11/2019 – Texas State University System, Online Education Annual Report, 3rd Edition
 A system wide analysis of online education within the Texas State University System, and the publication of the progress towards 2020 goals for online education in the system. (Co-Writer/Editor/Designer, Data Analyst)

11/2018 – Texas State University System, Online Education Annual Report, 2nd Edition
 A system wide analysis of online education within the Texas State University System, and the publication of the progress towards 2020 goals for online education in the system. (Co-Writer/Editor/Designer, Data Analyst)

11/2017 – Texas State University System, Online Education Annual Report, 1st Edition
 A system wide look into research behind the need for online education, the state of online education in the Texas State University System, and the publication of 2020 goals for online education in the system.
 (Co-Writer/Editor/Designer, Data Analyst)

8/2017 – Sam Houston State University, Website Data Report, 2017
 Structural and behavioral analysis of quantitative data from Google Analytics, supplemented with qualitative feedback about the user’s experience sampled from over 10% of SHSU’s active student body. This study yielded a data driven design process for improving the university’s website, based in quantitative and qualitative feedback from end users.
 (Data Analyst, Designer, and Co-Writer/Editor)

Professional Experiences

Guest Technology Artist, NobleMotion Dance Company, 2014-2017 Seasons
 Designed with technology such as projections and lighting in collaboration with the company’s resident technology artist and chief creative staff in order to support the company’s productions on an as needed basis.

Media Specialist, Forest Glen Camps, August 2012 – August 2014

Branded, Designed, and implemented communications media. Maintained brand integrity through design across communications and marketing materials.
Produced promotional videos.

Media Coordinator, Sugar Land Baptist Church, August 2011 – July 2012

Designed media for web, print & projections. Managed a volunteer crew of sound, light, and projections technicians. Produced promotional videos, designed lighting, and engineered live sound reinforcement.

Junior Designer, Phusion Creative, August 2010 – August 2014

Created various communications and marketing media ranging from print and web design, to audio and video productions for clientele.

Camp Counselor, The GRAMMY Foundation, Summer 2012, 2013, 2014

Provided support to all students, staff, faculty, and guests artists including musical, technical and administrative support. This experience allowed the chance to continue career development, connect with music industry experts, and gain practical experience in audio engineering, event production, and administration.

Audio & Video Engineering Assistant, West Side Recording Studio, September 2008 – December 2009

Engineered audio and video inside and outside of a studio environment. Recorded on-location using various recording techniques. Gained tracking, mixing, editing, mastering, and authoring skills.

LIVE MULTI-CAMERA VIDEO PRODUCTION & REMOTE STREAMING

11/2019 – Quarterly Board Meeting, Texas State University System, Meeting audio visual production and multi-camera livestream to YouTube.

2014-2019 – Commencement Ceremony, Sam Houston State University, Tri-annual multi-camera livestream of fall, spring, and summer graduation ceremonies to YouTube, Cable Channel 7, and in-venue projection/screens.

2014-2019 – Tree of Light Ceremony, Sam Houston State University, Annual multi-camera livestream to Facebook Live.

2014-2019 – Ring Ceremony, Sam Houston State University, Live event audio visual production and presentation for bi-annual ring ceremony.

2014-2019 – President's Faculty & Staff Address, Sam Houston State University, Annual multi-camera point-to-point livestream of address to The Woodlands campus.

2014-2019 – National Book Awards, Sam Houston State University, Annual multi-camera livestream to Facebook Live and YouTube.

10/2018 – Entrepreneurship Series: Mattress Mack, Sam Houston State University, Multi-Camera livestream to YouTube.

2014-2017 – President’s Speaker Series, Sam Houston State University, Multi-camera livestream to YouTube.

FILM & COMMERCIAL DIRECTION

06/2019 – SHSU Online, Your Time. Your Future., Regional, State, and National Campaign Commercials

11/2018 – Sam Houston State University, Excellence in Teaching, Short-Documentary for TSUS Quarterly Board Meeting

10/2018 – Thesis Dance Film, SHSU Dance Theatre, “23 and Counting”

7/2018 – Texas State University System, Ethics Training, Animated video for system wide human resources training on ethics code.

11/2017 — Texas State University System, Annual Online Education Report, Summary Video for TSUS Quarterly Board Meeting

2016-2017 — SHSU Online, 42 Online Program Landing Page Videos, 42 Commercials for Web

6/2016 – SHSU Online, Academic Civil Engagement – Scrappy Quilt Project, Short Documentary for Web

1/2016 — SHSU Online, A Seat at the table... Now Available Online, Telly Award Winning Commercial for Web and Regional Television

7/2015 — SHSU Online, E.U.R.E.C.A., Telly Award winning promotional film for web

5/2015 — BreathlessThoughts., Co-Director, Short Dance Film, Telly Award Winning

11/2012 — ILLUMENATE, Short Documentary Film, Cannes Short Film Corner Premiere

FILM & COMMERCIAL EDITOR

06/2019 – SHSU Online, Your Time. Your Future., Regional, State, and National Campaign Commercials

11/2018 – Texas State University System, Online Education Annual Report, Summary Video for TSUS Board Meeting

10/2018 – Thesis Dance Film, SHSU Dance Theatre, “23 and Counting”

7/2018 – Texas State University System, Ethics Training, Animated video for system wide training on ethics

11/2017 – Sam Houston State University, The Transformational Model, Short-Documentary for TSUS Board Meeting

11/2017 —Texas State University System, Annual Online Education Report Summary Video for TSUS Board Meeting

2016-2017 — SHSU Online, 42 Online Program Landing Page Videos, 42 Commercials for Web

12/2017 – SHSU Online, General Online Graduate Degree Commercial, National Television Commercial on ESPN2 during NCAA Football playoffs

11/2016 — Sam Houston State University, The Student Experience at Sam Houston State University, Short-Documentary for TSUS Board Meeting

6/2016 – SHSU Online, Academic Civil Engagement – Scrappy Quilt Project Short Documentary for Web

1/2016 — SHSU Online, A Seat at the table... Now Available Online Telly Award Winning Commercial for Web and Regional Television

10/2015 — SHSU Online, The Career You’ve Dreamed of... Now Available Online Commercial for Regional Television

9/2015 — SHSU Online, SHSU Students and You, Short-documentary for President’s Address to Faculty

7/2015 — SHSU Online, E.U.R.E.C.A., Telly Award Winning Promotional Film for Web

5/2015 — BreathlessThoughts., Telly Award Winning Short Dance Film

5/2015 — At One Time, Short Dance Film

2/2015 — SHSU Online, Forensic Science – The Difference is Here Telly Award Winning Promotional Film for web

2/2015 — SHSU Online, Time with Family... Now Available Online, Commercial

10/2014 — SHSU Online, The Corner Office... Now Available Online, Commercial

11/2012 — ILLUMENATE, Short Documentary Film

CINEMATOGRAPHER

10/2018 – Thesis Dance Film, SHSU Dance Theatre, “23 and Counting”

8/2018 – Texas State University System, Active Attack Training, Co-Cinematographer for a system-wide training film about active shooters on campuses.

2016-2017 – SHSU Online, 42 Online Program Landing Page Videos, Co-Cinematographer

11/2016 – Sam Houston State University, The Student Experience at Sam Houston State University, Short-Documentary

6/2016 – SHSU Online, Academic Civil Engagement – Scrappy Quilt Project, Short Documentary for Web

1/2016 — SHSU Online, A Seat at the table... Now Available Online, Commercial

7/2015 — SHSU Online, E.U.R.E.C.A., Promotional Film, Co-Cinematographer

5/2015 — BreathlessThoughts., Short Dance Film

5/2015 — At One Time, Short Dance Film

2/2015 — SHSU Online, Forensic Science – The Difference is Here, Commercial, Co-Cinematographer

5/2013 — The Magic History of Cinema, Circa Film, Feature Documentary Film, Co-Cinematographer

11/2012 — ILLUMENATE, Short Documentary Film

MUSICAL COMPOSITION & SOUND DESIGN

06/2019 – SHSU Online, Your Time. Your Future., Regional, State, and National Campaign Commercials

1/2018 – The price of, Tehilla Hartmann Dance, JCC Dance Month 4+4

11/2017 — Out of Touch, 6 Minute Original Composition, Masters of Dance Graduate Dance Concert

- 11/2017 — SHSU Online, Texas State University System Annual Online Report, Summary Video for TSUS Board Meeting
- 8/2017 – Last Flight Home, NobleMotion Dance, Catapult, The Hobby Center for the Performing Arts
- 4/2017 – Last Flight Home, Spectrum Faculty Dance Concert, SHSU Dance Theatre
- 2016-2017 — SHSU Online, 42 Online Program Landing Page Videos, 42 Commercials
- 11/2016 — Sam Houston State University, The Student Experience at Sam Houston State University, Short-Documentary
- 4/2016 — Movement: Public Space, Original Composition, ROYGBIV Graduate Dance Concert
- 4/2016 — Movement: Personal Space, Original Composition, ROYGBIV Graduate Dance Concert
- 4/2016 — Movement: Isolation, Original Composition, ROYGBIV Graduate Dance Concert
- 4/2016 — Movement: Isolation, Original Composition, Ten Tiny Dances, CounterCurrent Festival, Houston, TX
- 4/2016 — a CrB, 12 Minute Original Composition, NobleMotion Dance Company, TAMIU Residency Laredo, TX
- 6/2015 — Where the Pulse Lies, 8 Minute Original Composition, NobleMotion Dance Company, Barnstorm Dance Fest
- 4/2015 — Where the Pulse Lies, 8 Minute Original Composition, Spectrum Faculty Dance Concert
- 8/2014 — a CrB, 12 Minute Original Composition, NobleMotion Dance Company
- 5/2014 — a CrB, 12 Minute Original Composition presented in 7.1 surround, Spectrum Faculty Dance Concert
- 4/2013 — Die Fledermaus, SHSU Opera Workshop
- 3/2012 — Opera Incognito, SHSU Opera Workshop
- 2/2012 — You Can't Take It with You, SHSU Theatre (Assistant Designer)

CORPORATE & EVENT LIGHTING DESIGN

11/2019 – Texas State University System Board of Regent’s Dinner, SHSU’s Lowman Student Center Orange Ballroom

11/2018 – Texas State University System Board of Regent’s Dinner, SHSU’s Bearkat Plaza

11/2017 – Texas State University System Board of Regent’s Dinner, SHSU’s Piney Woods Hall

11/2016 – Texas State University System Board of Regent’s Dinner, SHSU’s Pirkle Engineering Building & SHSU’s Generals Market

2016-2019 – SHSU Distinguished Alumni Awards, Lowman Student Center Ballroom

2016-2019 – SHSU Academic Awards Dinner, Lowman Student Center Ballroom (2016-2018 Texas Star Award Recipient)

2016-2019 – Sam Houston State University Commencement, SHSU Johnson Coliseum

2016-2019 – SHSU Faculty & Staff Address, SHSU Concert Hall

2017-2019 – SHSU Ring Ceremony, SHSU Johnson Coliseum

2017-2019 – SHSU Online Digital Education Summit, Lowman Student Center Ballroom

2017 & 2018 – SHSU Distinguished Educator of the Year Awards, Lowman Student Center Ballroom

10/2016 – SHSU President’s Circle Dinner, Outdoors at SHSU’s Austin Hall

10/2016 – SHSU Common Reader Presentation with Col. Chris Hadfeild, Lowman Student Center

5/2015 — SHSU Online Annual Department Meeting, SHSU Dance Theatre

1/2014 — Ecclesia, Sugar Land Baptist Church

12/2013 — Repertory Plot, Sugar Land Baptist Church

1/2013 — Called to Greatness, Sugar Land Baptist Church

12/2012 — Repertory Plot, Sugar Land Baptist Church

1/2012 — The Call, Sugar Land Baptist Church

12/2011 — Repertory Plot, Sugar Land Baptist Church

DANCE & THEATRICAL LIGHTING DESIGN

11/2017 — Out of Touch, Masters of Dance Graduate Dance Concert

4/2016 — Movement: Spaces, ROYGBIV Graduate Dance Concert

4/2015 – a CrB, NobleMotion Dance Company, Tonal Impact, Hobby Center for the Performing Arts

1/2015 — L'enfant et les sortilèges, SHSU Opera Workshop

11/2014 — Made in America, SHSU Opera Workshop

8/2014 — a CrB, NobleMotion Dance Company, Dark Matter, The Barn

5/2014 — a CrB, Spectrum Faculty Dance Concert

3/2014 — Pulsar, Kyle Kindred & SHSU Wind Ensemble

2/2014 — Dido & Aeneas, SHSU Opera Workshop

11/2013 — Once Upon an Opera, SHSU Opera Workshop

8/2013 — Gianni Schicci, SHSU Opera Workshop

6/2011 — Lion King, Stage Right Camp

7/2011 — Hairspray, Stage Right Camp

DANCE & THEATRICAL PROJECTION DESIGN

8/2017 – Portal, NobleMotion Dance, Catapult, The Hobby Center for the Performing Arts

8/2017 – Last Flight Home, NobleMotion Dance, Catapult, The Hobby Center for the Performing Arts

4/2017 – Light Flight Home, Spectrum Faculty Dance Concert, SHSU Dance Theatre

1/2017 – Portal, SHSU Capital Campaign Performance, The Woodlands Marriott Hotel

11/2016 – Portal, Spectrum Faculty Dance Concert, SHSU Dance Theatre

10/2016 – Ruffled Flourishes, Peter Rousell Production, SHSU University Theatre Center

4/2016 — Movement: Isolation, ROYGBIV Graduate Dance Concert, SHSU Dance Theatre

4/2016 – Movement: Isolation, Ten Tiny Dance, CounterCurrent Festival, The Match Theatre

1/2015 — L'enfant et les sortilèges, SHSU Opera, SHSU Concert Hall

1/2015 — alla Stazione Termini, NobleMotion Dance, JCC Dance Month 4+4, JCC Theatre

11/2014 — Made in America, SHSU Opera, SHSU Recital Hall

9/2014 — A Small Place, NobleMotion Dance, NobleMotion Dance at the Wynne Home

9/2014 — Windows & Doors, NobleMotion Dance, NobleMotion Dance at the Wynne Home

8/2014 — alla Stazione Termini, NobleMotion Dance, Dark Matter, The Barn

8/2014 — Breaking Gravity, NobleMotion Dance, Dark Matter, The Barn

8/2014 — Future Day, NobleMotion Dance, Dark Matter, The Barn

5/2014 — a CrB, NobleMotion Dance, Dark Matter, The Barn

2/2014 — Dido & Aeneas, SHSU Opera, SHSU Dance Theatre

7/2013 — Gianni Schicci, SHSU Opera, SHSU Recital Hall

4/2013 — SHSU Opera, Die Fledermaus, 14 Short Films for Live Opera, SHSU Concert Hall

3/2011 — Magic Flute, SHSU Opera, SHSU Concert Hall

CHOREOGRAPHY

10/2018 – Thesis Dance Film, “23 and Counting,” a 35-minute dance film presented in partial fulfilment of the requirements of the Master of Fine Arts degree.

11/2017 – “Out of Touch,” a 6 Minute Solo presented in the Graduate Choreography Concert

4/2016 – “Movement: Public Space,” 7 dancers presented as part of a 12-minute collaboration in the Graduate Choreography Concert

PRINT DESIGN

11/2019 — Texas State University System, 3rd Online Education Annual Report

1/2019 — SHSU Online, Rubric for Online Course Design

11/2018 — Texas State University System, 2nd Online Education Annual Report

11/2017 — Texas State University System, 1st Online Education Annual Report

1/2016 — SHSU Online, Media Services, Promotional Brochure

6/2015 — NobleMotion Dance, StormFront, Show Logo Identity & Promotional Postcards

6/2015 — NobleMotion Dance, Company Logo Identity

2/2015 — SHSU Online, Video Production Team, Promotional Brochure

6/2015 — NobleMotion Dance, Dark Matter: Evidence of things unseen, Show Logo Identity

2/2014 — SHSU Opera, Dido & Aeneas, Promotional Poster

11/2013 — Priority One, ADAI Communications Plan, Art Direction

9/2013 — Forest Glen Camps, Promotional Brochures

3/2013 — Forest Glen Camps, Trade Show Display

9/2012 — Michael Whittacre, Southern Exposure, Jazz Album Artwork

9/2012 — Lifeline Adoption, Magazine Advertisement

WEB DESIGN

1/2015 — Murfreesboro Music Academy, Wordpress

9/2014 — West Mobile Baptist Church, Wordpress

1/2014 — Hannah Affleck, Wordpress

11/2013 — SAAFE House, Wordpress

11/2012 — Forest Glen Camps, Wordpress

10/2012 — Hal Bowman, Podcast Deployment in Wordpress

8/2012 — Royer's Pie Haven, Wordpress

HONORS AND AWARDS

Bronze Telly, Non-Broadcast Film Production – Student, Telly Awards, 2016
BreathlessThoughts., Short Dance Film (Cinematographer, Editor)

Bronze Telly, Local TV & Local Cable University Commercial, Telly Awards, 2016
The Career You've Dreamed of... Now Available Online, Commercial
(Co-Cinematographer, Co-Editor)

Bronze Telly, Local TV & Local Cable University Commercial, Telly Awards, 2016
A Seat at the Table... Now Available Online, Commercial (Co-Cinematographer,
Co-Editor)

Bronze Telly, Non-Broadcast Film Production – Charitable, Telly Awards, 2016
Expansion... Putting Online in Motion, SHSU Online Conference Film
(Cinematographer, Editor)

Festival Selection, Ten Tiny Dances™ at CounterCurrent Festival, 2016
“Movement: Isolation” (Projections Designer, Music Composer)

Bronze Telly, Online Video, Telly Awards, 2015
SHSU Forensic Science – The Difference is here, Commercial (Co-
Cinematographer, Editor)

Bronze Telly, Local TV & Local Cable University Commercial, Telly Awards, 2015
The Corner Office... Now Available Online, Commercial (Co-Cinematographer,
Co-Editor)

3rd Place, The American Prize in Opera Performance, 2015
L'enfant et les sortilèges, Sam Houston State University Opera (Lighting
Designer, Projections Designer)

“Elegant light design and strikingly original music.” — Theodore Bale, Houston
Chronicle, 2014
“a CrB,” Dark Matter: Evidence of things Unseen, NobleMotion Dance (Lighting
Design, Projections Design, Music Composer)

Best Television Documentary, Texas Intercollegiate Press Association, 2014
ILLUMENATE - Lighting Documentary (Director, Cinematographer, Editor)

The American Prize in Opera Performance, 2014

Dido & Aeneas, Sam Houston State University Opera (Co-Lighting Designer,
Projections Designer)

Short Film Corner Screening, Cannes Film festival, 2013
ILLUMENATE - Lighting Documentary (Director, Cinematographer, Editor)

2nd Place, National Opera Association Opera Production Competition, 2012
Opera Incognito, Sam Houston State University Opera (Sound Designer)

PROFESSIONAL SERVICE & MEMBERSHIP

GRAMMYCamp® Counselor | The GRAMMY Foundation™
Served as a counselor for the Grammy Foundation's Music Industry Educational
Program.

GRAMMYCamp Nashville® 2012 (Belmont University)
GRAMMYCamp Los Angeles® 2012, 2013, 2014 (University of Southern
California)

The Recording Academy™ (National Academy of Recording Arts and Sciences)
GRAMMYU Member, 2009 – 2014

The University Film and Video Association
Member 2016